Londres 2 Février 89

CATALOGUE

OF

ANCIENT AND MODERN

PICTURES,

INCLUDING

A SMALL COLLECTION,

THE PROPERTY OF

JAMES BUTLER, ESQ.,

Late of Malvern House, Stamford Hill, Deceased;

AND OTHERS,

FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 2, 1889,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ugt # 47911
[Daniel,]
[Kennedy, S.]
1889
Feb 2
LoChB

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 2, 1889,

AT ONE O'CLOCK PRECISELY.

The following are Sold
by Order of the Executors of JAMES BUTLER, Esq., late of Malvern House, Stamford Hill, deceased.

ENGRAVINGS—*Framed.*

1 The Signing of Magna Charta, after Devis; and the Death of Harold, after C. Landseer, R.A., by Murray 2

2 After D. Roberts and Holland 4

3 Mazeppa; &c. 6

4 The Descent from the Cross, after Rubens

5 Chromo lithographs 4

WATER-COLOUR DRAWINGS.

PIKE.

6 THE PONTE ROTTO

C. W.

7 A VIEW OF ATHENS

PICTURES.

ARMFIELD.

8 Dogs and Game

WILKIE.

9 Interior, with figures

LANDSEER.

10 Horse in a Stable

HARDING.

11 A Coast Scene

E. V. RIPPINGILLE.

12 Recruiting

WHEATLEY.

13 Performing Dogs

T. LUNY.

14 A Calm, with man of-war

NASMYTH.

15 A Landscape

A. VYNID.

16 Views on the Rhine—*a pair*

A. H. VICKERS.

17 A River Scene, with castle

PICKERSGILL.

18 The Dying Warrior

W. SHAYER.

19 Milking Time

W. SHAYER.

20 A Coast Scene, selling fish

E. T.

21 The Fruit Stall

ANSDELL.

22 A Water Spaniel and Game

RAWSON WALKER.

23 A Pair of River Scenes

A. SHERBORNE.

24 The Fisherman's Family

G. SCHACHT.

25 A Winter Scene

ATKINSON.

26 A Rough Day off the Goodwin

W. H. WILLIAMSON.

27 A Pair of Coast Scenes 2

W. H. WILLIAMSON.

28 A View off Boulogne

E. L. MEADOWS.

29 A Farm Scene, with animals

A. COLLINS.

30 The Homestead

T. WHITTLE.

31 In the Vale of Dolwydellan

LA COSTE.

32 A Gipsy Encampment

GREUZE.

33 A Female Head

SIR P. LELY.

34 An Officer in Armour

LE DUC.

35 A River Scene, with cottage and figures

From the Collection of the late R. Wynn Williams, Esq.

GRIFFIER.

36 A Pair of River Scenes 2

BERCHEM.

37 Milking Time

GUARDI.

38 A View in Venice

CLAUDE.

39 A River Scene

UNKNOWN.

40 A Female Head

B. WOLFERT.

41 A Landscape, with peasants and dogs
Signed and dated, 1645

MOORE.

42 An Italian Scene, with buildings and figures

LINGELBACH.

43 A Seaport, with figures

K. MOLENAER.

44 A Winter Scene, with figures

HOBBEMA.

45 A Landscape, with farm buildings and figures

VERONESE SCHOOL.

46 The Adoration of the Magi

G. ROMANO.

47 Curtius leaping into the Gulf

CASTELLINI.

48 A River Scene, with figures and animals

BERCHEM SCHOOL.

49 Mercury and Argus

FLORIS.

50 Market Figures

A DIFFERENT PROPERTY.

51 The Cottagers, after Dusart, by Woollett

G. W. FLAGG.

52 St. Cecilia; and Rebecca 2

E. FOLKARD.

53 The Tailor, after Moroni—*on porcelain*

R. FARRIER.

54 A Boy Sleeping

W. HUGHES.

55 A Brown Study

56 Fruit

G. F. HUGHES.

57 A Sea-piece

E. H. HUGHES.

58 A Lady at a Window

SIR E. LANDSEER, R.A.

59 A Sketch

UNKNOWN.

60 Adam and Eve

F. GUARDI.

61 Views in Venice—*a pair*

UNKNOWN.

62 Summer and Winter—*a pair* 2

H. O. NEIL, A.R.A.

63 The Return of the Prodigal

W. LUCAS.

64 A Good Market Day

H. M. PAGE.

65 Rush Gathering

J. J. WILSON, 1864.

66 At Eu, Normandy

J. B. LADBROOKE.

67 A Road Scene in Autumn

J. B. LADBROOKE.

68 A View of Norwich from the Artist's Garden, Mousehold

J. B. LADBROOKE.

69 View near a Village, with a windmill and sheep

J. B. LADBROOKE.

70 A Landscape, with gipsies

J. B. LADBROOKE.

71 A Wood Scene, with cottage

J. B. LADBROOKE.

72 A Landscape, with cottages

F. A. SALTMER.

73 'Where silver birch and purple heather glow'

VAN DIEGHEM.

74 Sheep and Lambs—*a pair* 2

E. COURBOIN.

75 Arquebusiers

J. NOEL.

76 View in a French Village

VIVIAN.

77 Views in Venice—*a pair* 2

WILLIAMSON.

78 Coast Scene, with wreck

BONIFAZI, 1872.

79 Peasants of Capri—*a pair* 2

P. F. POOLE, R.A., 1841.

80 Prosperity and Adversity

T. K. PELHAM.

81 The Mandolin Player

B. WEST, P.R.A., 1788.

82 Queen Philippa interceding for the lives of the Burghers of Calais

C. DOLCE.

33 A Female Head

F. A. SALTMER.

84 A Rustic Eve

J. F. LUCAS.

85 In the Service of the King

J. SYER, Junr.

86 Autumn Day on the Cornish Coast

J. CONSTABLE.

87 A Canal, with lock

A. NEUMANS.

88 The Widow's Mite

A. DE BREANSKI.

89 Moel Siabod ; and River Llugwy, North Wales

E. J. NIEMANN.

90 Deer-stalking

91 A Coast Scene

92 Cliefden, Maidenhead

93 Filey Brig

94 Solitude

95 Dovedale

96 Cader Idris, Penderaddy, 1861–70

97 Cloisters, Chester

98 Lincoln

99 Whitby

100 Ilfracombe, from St. John's Pulpit, Valley of Rocks, Lynton

101 On Pen-maen Mawr, North Wales

102 Pen-maen Mawr, Anglesea in the distance

103 Wingfield Manor, 1858

McCULLOCH.

104 A Moonlight Scene

R. HUDSON, Jun.

105 Dovedale

B. W. LEADER, A.R.A.

106 A Mountain Pass, North Wales

E. CASTANG.

107 Recollections of Boyhood

E. BRETON.

108 A Winter Scene

J. WEBB.

109 Castle of Ischia

E. M. WARD, R.A., 1871.

110 Anne Boleyn at the Queen's Stairs, Tower

R. BEAVIS, 1877.

111 A Noisy Burn in Invernesshire

L. J. POTT.

112 On the March from Moscow

J. M. BARBER.

113 Feeding Rabbits

J. BALDOCK.

114 A Mountain Road

B. E. CAMMELL.

115 A Study from Nature

S. R. PERCY, 1871.

116 Snowdon

D. JAMES, 1883.

117 Old Pier, Walton, Essex

F. LEE BRIDELL.

118 Isle of Portland

A. R. JONES.

119 A Coast Scene, with sheep

E. HUME.

120 A Dutch Coast Scene, with children

R. REDGRAVE, R.A., 1876.

121 Calling the Sheep to Fold

G. C. STANFIELD.

122 Limburg, on the Lahn

J. ROBERT.

123 A Girl at a Well

H. KOEKKOEK.

124 Boats at the Mouth of a River, calm

S. HETZE, 1872.

125 The Birthday

MODERN.

126 Interior, with a smoker

W. KOEKKOEK.

127 View in a Dutch Town

H. KOEKKOEK.

128 Shipping off Antwerp

R. ZIMMERMAN.

129 A Winter Scene

L. MEIXNER, 1872.

130 A Coast Scene, moonlight

J. B. KLOMBECK and E. VERBOECKHOVEN, 1876.

131 Summer

J. B. KLOMBECK and E. VERBOECKHOVEN.

132 Winter

METZU, After.

133 The Poultry Merchant

MODERN.

134 Christ and the Woman of Samaria

TENIERS, After.

135 A Village Festival

MURILLO, After.

136 The Infant St. John with the Lamb

RUYSDAEL and VAN DE VELDE.

137 A Landscape, with figures

R. DI TIVOLI.

138 A Peasant, with animals

The following are the Property of A GENTLEMAN.

ENGRAVINGS.

139 The Homestead, after Paul Potter—*coloured*

140 Seaports, after Claude—*ditto* 2

141 Abundance, after Van Eychen, ditto

DRAWINGS.

LUTTRELL.

142 Portrait of Rubens

R. COOPER.

143 A Lake Scene, sunset

M. J.

144 Spring Flowers

E. DALBY.

145 Lubeck

D. H.

146 Lovers at a Well

J. BOUVIER.

147 The Wandering Thought

PICTURES.

148 By the Waters of Babylon

149 The Reformers

150 Head of a Girl

MORRIS.

151 A River Scene, with watermill

A. W. WILLIAMS.

152 Swansea Bay, wind against tide

J. H. S. MANN.

153 A Spanish Fruit-seller

A. LUDOVICI.

154 Peasants, with a goat

GREUZE, After.

155 The Apple seller

REYNOLDS.

156 A Boy with a Bird's Nest

FINIS.

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